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**COMPETITION 2**

**31st May – 2nd June 2025**

**KINGSWAY CHRISTIAN COLLEGE – Darch WA**

**Information Pack & Entry Forms**

**Entries Open – 1ST February 2025**

**CLOSED ONCE FULL CAPACITY HAS BEEN REACHED**

**PLEASE DO NOT MAKE PAYMENT UNTIL YOU HAVE RECEIVED CONFIRMATION OF SUCCESSFUL ENTRY**

**Studio Owners Please if you could email Express Dance Challenge at** **expressdancechallenge@outlook.com.au** **by No Later than 25th January 2025 for the Comp 2 – May/June 2025 Competition with you estimated and anticipated entries would be appreciated..**

1. **General Information:**
* Venue – Kingsway Christian College – Darch WA
* Dates – **31st May – 2nd June 2025 (dates and times may vary)**
* All Teachers, Parents, Competitors and Spectators must comply with the Rules and Regulations including time limits of the Express Dance Challenge Competition and understand that there is **no refund/credits** **or transfers** on entries regardless of any reasons.
* Any enquires can be sent to expressdancechallenge@outlook.com.au
1. **Entry Fees: (all prices are now inclusive of GST)**
	* Dancer Registration Fee $35 per dancer.
	* Solos $30 per solo routine
	* Duos $35 per routine
	* Trios $52.50 per routine
	* Quartets $70 per routine
	* Troupes / Groups $10 per dancer
	* Improvisation $10 per dancer
	* Champion Dancer $50 per dancer

**DANCERS MUST ENTER A MINIMUM OF 3 SOLOS TO BE ABLE TO ENTER A CHAMPION DANCER SECTION WHICH CAN BE A**

**REPEATED OR NEW ROUTINE**

* There will be 3 sessions each day. (This is only approximate and may vary depending on entries).

 - Session 1 - 8.00am

 - Session 2 – 1.00pm

 - Session 3 – 6.00pm

* Competitor’s age will be calculated as at 1st January 2025. Troupes / Groups will be placed in age category of the eldest dancer. Troupes must consist of 5 or more dancers.
* Sections and age groups may be combined at the discretion of Express Dance Challenge once entries have been received and processed.
* Only Competitors, Teachers and Officials are permitted side stage.
* Dressing room areas will be designated. Any excessive damages or mess left in dressing rooms will be invoiced a cleaning charge to teachers of schools involved.
* Competitors must perform choreography of the school that appears on the entry form, either by a teacher of that school or a routine purchased with permission from the teacher.
* A change/ stretch area will be available for participants.
* **Photography & Videography is strictly prohibited during the performances. Failure to comply with this rule may result in the competitor being disqualified so please leave it to the professionals.**
* A Professional Photographer & Videographer will be present at the competition
* Doors will open 30 - 45 minutes prior to the first performance.
* No smoking is allowed on the entirety of the premises. If you wish to light up ensure you are outside of the school gates.
* Express Dance Challenge and competition venue are not responsible for any lost property or injury to any persons attending the event.
* Dancers perform at their own risk.
* Published times are indicative only, please arrive 45mins – 1 hour prior to your section as we can run up to 1 hour ahead of schedule.
* **No** photos or recording devices to be used in changerooms or auditorium.
* By entering the competition, you are giving permission for your images to be used on social media. If you do not give permission please contact our office.





1. **Entries**
* Express Dance Challenge is open to amateur performers only. Novice & Open sections available
* Music and dance styles must be suitable for a family audience please, No profanity and must be age appropriate.
* Payment can be made via electronic Transfer once you have received invoice.
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**PLEASE DO NOT PAY YOUR ENTRIES UNLESS YOU HAVE RECEIVED CONFIRMATION THAT YOUR ENTRIES ARE SUCCESSFUL. YOU WILL BE ISSUED WITH AN INVOICE IF THEY ARE.**

* We are limited with entries due to time and days once entries reach capacity entries will be closed.
* Entries will open at 8am on 1st February 2025 and will close once full capacity is reached. All other entries will be placed on a waiting list.
* Entries must be sent through to expressdancechallenge@outlook.com.au, and typed to ensure all spelling is correct and can be transferred into our documents to avoid errors.
* Please email your remittance advice to confirm payment once you have received your confirmation.
* Entries will only be accepted on the official forms **(TYPED)**
* Entry packs will be emailed to those who have requested them. Forms must be completed by a Teacher or Studio Owner, For independent entries, studio name must be completed on forms.
* All fees from one studio should be covered by one payment. All entries must be typed (not hand written) on the official forms only and emailed to expressdancechallenge@outlook.com.au
* **No refunds/credits** **or transfers** on entries regardless of any reasons once section drafts are released so please do not ask.
* Section drafts will be emailed out to teachers on or before the 17th April 2025. Changes of spelling etc will only be accepted until The 24th April 2025 Changes after this will not be included in the program however, if it affects what section a competitor dances in it will be changed in coordinators schedule.
* Music Lists will be sent to representatives from 30th April 2025 they will receive a run sheet with their dancers to send through music.
* **ALL MUSIC MUST BE SUBMITTED BY EMAIL BY NO LATER THAN 20th May 2025**
* **Admission Tickets for Spectators is $10 per day. These tickets can be purchased at the door.**
1. **Responsibility & Respect**
* Any teachers, dancers, parents or spectators engaging in irresponsible or disrespectful behaviours may be asked to leave the event or risk their child / student being disqualified.
* Please follow appropriate auditorium etiquette.
* As the venue allows entry into audience area at all times, please be courteous of the performers on stage, exit and enter into the seating area between routines, not during a performance.
* Please be respectful of one another, performers must feel safe. All teachers, dancers, parents and spectators must demonstrate good sportsmanship at all times.
* It is important to set standards for acceptable, age appropriate performances where children can feel safe to perform without the risk of exploitation.
* In the interest of competitors safety, teachers must ensure competitors are capable of performing

any tricks, or skills within their routines.

* Music must be age appropriate and edited to exclude profanity and inappropriate lyrics.
* Please ensure that you encourage children to participate for their own interest and enjoyment.
* Teach your students that trying your best is just as important as a victory.
* Parents & Teachers, please lead by example applaud and support all dancers who compete on stage.
* Do not criticise your child or any other child in front of others.
* Show appreciation for all volunteers and staff at the competition.
* Please keep children in eyes view at all times.
* Respect the facility and leave all areas in a clean and tidy state.
* The possession or consumption of illicit, non-prescribed drugs is not acceptable at any time. If a parent, volunteer, student or employee arrives to the Express Dance Challenge under the influence, or impaired by the effected of non-prescribed drugs they will be asked to leave.
* The consumption of alcohol is prohibited at the Express Dance Challenge Competition.
* Zero Tolerance for bullying -Disciplinary action may take place if bullying behaviour occurs, this can include but is not limited to
	+ - Verbal OR Physical abuse or shouting
		- Excluding or isolating a person
		- Psychological harassment
		- Humiliating a person through sarcasm, insults, criticism (including through social media)
		- Belittling a person on their personal contribution or opinions.
1. **Competitors**
* **STOCKINGS MUST BE WORN DURING ALL PERFORMANCES AT EXPRESS DANCE CHALLENGE.**

**If no stockings are worn a 2 point deduction will be taken.**

* Competitors may only appear once in a section. UNLESS the sections are combined.
* Competitors who do not appear when their number is called may perform at the end of the section. The awarding of marks and eligibility for a trophy will be at the adjudicator’s discretion.
* No real flowers, fruit, foliage, vegetable, rosin, powder, flour, body oils, straw props or any breakable props are to be used or worn by competitors. No glitter is to be thrown on stage and glitter decorations on props should be sealed.
* If a performer vomits or urinates on stage the performance will stop and the curtain will be closed. The teacher/parent is responsible for cleaning up and the competition will continue once the stage is dry. If a performer bleeds on stage the same will apply.
* Competitors will be able to practice on the stage only when the curtain is closed and when production breaks are on.
* All competitors must show good sportsmanship to their fellow competitors.
* DANCERS COMPETE IN THEIR NOVICE / OPEN CLASSIFICATION AT AS AT THE TIME OF ENTRY IS ACCEPTED.
* NOVICE DANCER – Any dancer who has not won in a novice section for a specific genre then they must compete in the Novice section.
* OPEN DANCER – Any dancer who has won in a Novice or Intermediate section in ANY COMP in a specific genre must compete in the Open section of that genre.
* Kindy Improvisation Sections - 4 Years & Under and 6 Years & Under can wear an appropriate costume to suit the style in which they have entered.
* All improvisation sections above 7 Years + must wear black attire (no branded studio uniforms)
* Dancers are to be polite , respectful and courteous to all fellow competitors
* Treat others as you would want to be treated
* Respect the changerooms, auditorium and premises at all times, please place all rubbish in bins. Please be mindful of hair and makeup products being used within the rooms.
* Encourage all competitors.
* Respect the adjudicators decisions as they award based on what they have seen that day.
1. **Sections Offered:**
	* + Jazz (Modern & Broadway)
		+ Lyrical
		+ Contemporary
		+ Tap / Waltz Tap /Speed Tap/Slow Tap
		+ Hip Hop
		+ Musical Theatre
		+ Song & Dance/Tap
		+ Classical Ballet
		+ Neo-Classical (Neo costumes to be simple)
		+ Demi Character
		+ Acrobatics
		+ Own Choreography
		+ Improvisation (Hip Hop, Lyrical, Classical, Jazz, Tap)
		+ Vocal (Singing only)
		+ National
		+ Family
		+ Dance Ability

**A maximum of three (3) acrobatic skills are allowed in any given routine unless it is an Acrobatic Solo.**

**Age Groups**

* 4 years & Under
* 6 years & Under
* 8 years & Under
* 10 years & Under
* 12 years & Under
* 14 years & Under
* 16 years & Under
* Open Age
* Adult (25 years plus)
* Masters (35 years plus)

**Age groups may be combined depending on entries and at the discretion of the Express Dance Challenge Organisers.**

1. **Champions Section**

- Competitors can compete a routine that they have previously performed or can do a new one the judges have not Seen. The routine can be any Genre listed in our Sections offered section.

 - Music can be submitted prior to the event with all other music submissions or it can be provided on a USB on the

 day ensuring it only has the 1 track on it.

**CHAMPIONS AGE BREAKDOWN**

* MINIS - 6 years & Under - PRE-SENIOR - 16 Years & Under
* PETITE – 8 years & Under - SENIOR - 17 Years & Over
* JUNIOR - 10 years & Under - ADULT - 21 Years & Over
* PRE-TEEN 12 years & Under - MASTERS - 35 Years & Over
* TEEN - 14 years & Under
1. **Time Limits**

**SOLOS.**

* + - 4 - 12 years & under Maximum 2.5 mins
		- 14 Years & Under - Masters Maximum 3 mins
		- Troupes –must consist of at least 5 dances) Maximum 4 mins
		- Song & Dance / Musical Theatre / Vocal sections Maximum 4 mins

(**if large props are used please notify when registering so it can be allowed for within schedule).**

1. **Schedule Information**
* Dancers are expected to perform in the order of the schedule.
* Unauthorised delays of the performance schedule will result in a 1-point deduction per judge and/or disqualification.
* Performances not completed will receive a 1-point deduction per judge. Re-performances that are not the result of a technical failure will be adjudicated at the discretion of the adjudicator to critique only or to allow score.
* All other competing dancers must be ready to perform 45 mins prior to their first scheduled performance time.
* If the competition is running ahead of schedule, dancers are expected to perform in order of the program and/or when called backstage. It is your responsibility to ensure you are aware of your performance schedule and times and no responsibility will be taken for a missed event.
1. **Props and Setup Guidelines**
* All performances are expected to set-up props in 30 seconds and remove props in 30 seconds.
* If prop set-up/removal exceeds these time limits, performances may be subject to a point deduction.
* Any act that uses a substance that is not permitted and creates a safety hazard on the floor may result in a point deduction and/or disqualification.
* Props are acceptable if they do not alter the surface of the floor and can be easily removed following the completion of the performance. No props are to remain side stage.
* A point deduction may result if the stage is not completely cleaned in 30 seconds or less and/or the stage is not returned to its original pre-performance condition.
* When sliding props or moving scenery, do not damage the dance floor. If the floor is damaged beyond repair, the studio owner/director will be responsible for its replacement. Props must be loaded in and out of the venue on the same day they are used. Storing props in the wings or backstage is not allowed. The event organisers will not be responsible for props left overnight or unattended. Props for troupes must be able to be setup by teachers/students.
1. **Music Requirements**
* We support MP3, MP4, WAV, M4A files.
* All music must be emailed into expressdancechallenge@outlook.com.au by no later than 20th May 2025
* Please ensure you bring a spare USB as a back up incase something goes wrong with your emailed music.
* Music to be emailed through labelled as below:

 e.g: (Item 123, dancer 15, Competitor: Taniqua Bufton, Section: Jazz, Studio: EDPA)

MUSIC Clearly labelled: 123\_ 15\_ TANIQUABUFTON\_JAZZ\_EDPA

1. **Performance Scoring**
* Contestants will be judged by the selected 1 or 2 adjudicators, which in the case of 2 the combined score of the adjudicators will be the final placing of the sections. All entrants agree that all decisions of the judges are final.
* The adjudicators are NOT to be approached by any teacher, competitor or relative of a competitor under any circumstances. This can result in disqualification.
* All score sheets will be available at completion of sections from the TROPHY TABLE
* Voice Critiques will be available otherwise in the case that they are not offered written critiques will be given.
* When Scored by 2 adjudicators, total of maximum score of 200. Dancers need to score higher than a combined score of 170 or more to be awarded a 1st Place. Adjudicators will not award a 1st place in a Novice section if they do not feel the dancers are ready for move into an Open classification and are scoring less than 170.
* IF A DANCER SCORES HIGHER THAN 175 THEY WILL RECEIVE A QUALIFIER INVITATION TO ENTER OUR NATIONAL CHAMPIONSHIP FINALS IN OCTOBER. 4u & 6u Qualifier Score is 170.
* Trophies will be awarded to 1st, 2nd & 3rd (4th if section has more than 10 entrants) Honourable mentions and Special Mention Medals will also be handed out. All performers will receive an award. Troupes will receive a trophy for the dance school and each performer will receive a medallion with their placing.
* All improvisation dancers will receive a medallion.
* Prizes may be awarded in some sections
* Champion Dancers Section, Champions will be awarded a Tiara, Sash, Trophy & Prize Money, All Champion Dancer Contestants will receive an Exceptional Award.

WE LOOK FORWARD TO YOU BEING A PART OF OUR COMPETITION IN OUR 7TH SEASON CELEBRATIONS.

**BELIEVE IN YOURSELF &**

 **IN YOUR DREAMS**

**HOWEVER IMPOSSIBLE THEY MAY SEEM.**

**JUST EXPRESS YOUSELF**

**Season 7 – Comp 2 – Success**

**DARCH (MAY/JUNE) 2025**

**EXPRESS DANCE CHALLENGE**

**ENTRY REGISTRATION & ACKNOWLEDGMENT**

This form is to be completed by the Principal Teacher or Studio Owner of the student entering into the Express Dance Challenge Competition in **DARCH MAY/JUNE 2025**

**ACKNOWLEDGEMENT & WAIVER AUTHORITY**

We have read, understood and accept the terms, conditions and general information specified in the Information Pack*.* This pack includes the Entry Registration & Acknowledgement Cover sheet, Entry Forms, Rules & Regulations, Conditions of Entry and supporting documents, all received by the Dance School in relation to the Express Dance Challenge Competition. I agree to abide by all Conditions of Entry to Competition and the venue in which it is held, and understand that failure to comply will involve disqualification and the forfeiting of awards. I understand that I am fully responsible for all aspects of my own and my student’s safety whilst participating. I declare that no injury claim will be made against Express Dance Challenge or the venue in which the competition it is held for any incident or accident that may arise. I will ensure that all students and their families are aware of the information contained in the specified documents, as well as their responsibilities when competing or spectating at the competition.

I confirm this Form of Waiver and Declaration is fully understood by me, and that I have signed it willingly.

**DANCE SCHOOLS**

I verify that I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_am the Principal of the Dance School and as such in a position to accept these terms and conditions.

My current Australasian Performing Rights Association (APRA / ONEMUSIC) License No. is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

I attach a copy of the certificate of currency of my Legal and Public Liability Insurance Policy.

My current working with children Number is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I confirm that the information contained in the attached ‘Entry Forms’ is to the best of my knowledge true and correct.

**INDEPENDENT ENTRIES**

I verify that I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_am the Competitors Independent Representative and as such in a position to accept these terms and conditions. I confirm I have permission from my dance school to enter as a independent entrant.

My current Australasian Performing Rights Association (APRA) License No. is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

If you do not have an APRA / OneMusic Number a Apra fee of $2.50 per routine will be charged.

I understand that my competitors are entering at their own risk.

I confirm that the information contained in the attached ‘Entry Forms’ is to the best of my knowledge true and correct.

***Dance School Associated With:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***Director / Principal Teacher Full Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Phone Number:***  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* ***Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Signature od Representative or Director:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Dated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

*(Must be 18 years of age or over)*

**Season 7 – Comp 2 – Success**

**DARCH (MAY/JUNE) 2025**

**EXPRESS DANCE CHALLENGE**

**Entry Checklist & Entry Summary**

Please ensure All forms are returned and included in your entry.

* Signed Authority & Waiver Form
* Copy of your Dance School’s Current Public Liability Insurance Policy or signed disclaimer.
* Entry Forms and Student List
* Full Payment for all entrants
* Registration fee is COMPULSORY for all dancers

You will receive a confirmation that your entries have been received via email. This email will also be used to send the Music Runsheets for music submission.

Please confirm below which email you would like confirmation to be sent to.

\*\*\*\* email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*\*\* Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*All items must be included for your entry to be accepted.*

***entries will close once we reach full capacity***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Entry Fees (ALL PRICES ARE NOW INCLUSIVE OF GST)***

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| --- | --- | --- | --- |
|  | No. of Entries | Entrance Fees | Total |
| Registration Fee (DIGITAL PROGRAM INCLUDED)  |  | **$35.00** |  |
| Solo Entries |  | **$30.00** |  |
| Duo / Trio EntriesPer competitor |  | **$17.50 PER DANCER** |  |
| Troupe EntriesPer competitor |  | **$10.00** |  |
| Champion Dancer  |  | **$50.00** |  |
| Improvisation  |  | **$10.00** |  |
| APRA FEE (independent entries only)  |  | **$2.50 per routine** |  |

TOTAL FEES DUE: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sponsorship / Donation Options & Pre Order - Extras**

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| --- | --- | --- | --- |
|  | Qty | Cost | Total |
| Prize Money  |  | **$50.00 - $500** |  |
| Sponsorship Money (for sponsor info please email us) |  | **$250 / $500 / $750 or $1000** |  |

TOTAL DUE: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Season 7 – Comp 2 – Darch WA**

**MAY/JUNE 2025**

**EXPRESS DANCE CHALLENGE**

**Student Registration List - PLEASE TRIPLE CHECK AGE WHEN ENTERING**

Please enter students from oldest to youngest

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| **STUDENT NAME** | **DOB** | **AGE AS AT** **1ST JANUARY 2025** |
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**Season 7 – Comp 2 – Darch WA**

**MAY/JUNE 2025**

**EXPRESS DANCE CHALLENGE**

**NOVICE SOLOIST ENTRY FORM**

(copy & paste the tables for more dancers - as many as needed)

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  | **NATIONAL** |
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**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  | **NATIONAL** |
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**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  | **NATIONAL** |
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**Season 7 – Comp 2 – Darch WA**

**MAY/JUNE 2025**

**EXPRESS DANCE CHALLENGE**

**OPEN SOLOIST ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  | **NATIONAL** |
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**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  | **NATIONAL** |
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**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  | **NATIONAL** |
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**Season 7 – Comp 2 – Darch WA**

**MAY/JUNE 2025**

(copy & paste the sections for more dancers - as many as needed)

**EXPRESS DANCE CHALLENGE**

**CHAMPION DANCER SECTION – must compete minimum of 3 solos to enter**

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| **STUDENT NAME** | **AGE AS AT** **1ST JANUARY 2025** |
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**Season 7 – Comp 2 – Darch WA**

**MAY/JUNE 2025**

**EXPRESS DANCE CHALLENGE**

**DUO - ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Season 7 – Comp 2 – Darch WA**

**MAY/JUNE 2025**

**EXPRESS DANCE CHALLENGE**

**TRIO - ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Season 7 – Comp 2 – DARCH (MAY/JUNE) 2025**

**EXPRESS DANCE CHALLENGE**

**QUARTET - ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP**  | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE**  | **SONG & TAP**  | **CLASSICAL BALLET**  | **DEMI CHARACTER** | **NEO CLASSICAL**  | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL** **(SINGING ONLY)**  |
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**Season 7 – Comp 2 – DARCH (MAY/JUNE) 2025**

**EXPRESS DANCE CHALLENGE**

**IMPROVISATION ENTRY FORM**

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| **DANCER** | **4 YEARS & UNDER**  | **JAZZ**  | **LYRICAL** | **HIP HOP** | **CLASSICAL** | **TAP** |
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| **DANCER** | **6 YEARS & UNDER**  | **JAZZ**  | **LYRICAL** | **HIP HOP** | **CLASSICAL** | **TAP** |
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| **DANCER** | **7 – 9 YEARS**  | **JAZZ**  | **LYRICAL** | **HIP HOP** | **CLASSICAL** | **TAP** |
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| **DANCER** | **10 - 13 YEARS**  | **JAZZ**  | **LYRICAL** | **HIP HOP** | **CLASSICAL** | **TAP** |
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| **DANCER** | **14 YEARS & OVER**  | **JAZZ**  | **LYRICAL** | **HIP HOP** | **CLASSICAL** | **TAP** |
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**Season 7 – Comp 2 – DARCH (MAY/JUNE) 2025**

**EXPRESS DANCE CHALLENGE**

**TROUPE / GROUP ENTRY FORM**

PLEASE ENSURE ALL DANCERS ARE LISTED ON THE REGISTRATION FORM WITH THEIR DATE OF BIRTH

Please note: There must be a separate Troupe / Group List for every Troupe entered.

AGE GROUP IS BASED ON OLDEST COMPETING COMPETITOR IN THE TROUPE / GROUP)

|  |  |
| --- | --- |
| Studio Name: |  |
| Age Group: |  |
| Section: GENRE:  |  |
| Number of Competitors: |  |

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| **DANCER NAME**  | **AGE AS AT** **1ST JANUARY 2025** |
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