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**SEASON 7**

**WELCOMING TO OUR 2025**

**JUDGES INVITATIONAL NATIONAL CHAMPIONSHIPS**

**ENTRY FORMS**

**RULES & ENTRIES**

**CLOSED ONCE FULL CAPACITY HAS BEEN REACHED**

**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**ENTRY REGISTRATION & ACKNOWLEDGMENT**

This form is to be completed by the Principal Teacher or Studio Owner of the student entering into the National Championship Express Dance Challenge Competition in **2025**

**ACKNOWLEDGEMENT & WAIVER AUTHORITY**

We have read, understood and accept the terms, conditions and general information specified in the Information Pack*.* This pack includes the Entry Registration & Acknowledgement Cover sheet, Entry Forms, Rules & Regulations, Conditions of Entry and supporting documents, all received by the Dance School in relation to the Express Dance Challenge Competition. I agree to abide by all Conditions of Entry to Competition and the venue in which it is held, and understand that failure to comply will involve disqualification and the forfeiting of awards. I understand that I am fully responsible for all aspects of my own and my student’s safety whilst participating. I declare that no injury claim will be made against Express Dance Challenge or the venue in which the competition it is held for any incident or accident that may arise. I will ensure that all students and their families are aware of the information contained in the specified documents, as well as their responsibilities when competing or spectating at the competition.

I confirm this Form of Waiver and Declaration is fully understood by me, and that I have signed it willingly.

**DANCE SCHOOLS**

I verify that I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_am the Principal of the Dance School and as such in a position to accept these terms and conditions.

My current Australasian Performing Rights Association (APRA / ONEMUSIC) License No. is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

I attach a copy of the certificate of currency of my Legal and Public Liability Insurance Policy.

My current working with children Number is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I confirm that the information contained in the attached ‘Entry Forms’ is to the best of my knowledge true and correct.

**INDEPENDENT ENTRIES**

I verify that I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_am the Competitors Independent Representative and as such in a position to accept these terms and conditions.

My current Australasian Performing Rights Association (APRA) License No. is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

If you do not have an APRA / OneMusic Number a Apra fee of $2.50 per routine will be charged.

I understand that my competitors are entering at their own risk.

I confirm that the information contained in the attached ‘Entry Forms’ is to the best of my knowledge true and correct.

***Dance School Associated With:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

***ABN If applicable: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Director / Principal Teacher Full Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Phone Number:***  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

**Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***Dated: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

*(Must be 18 years of age or over)*

**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**Entry Checklist & Entry Summary**

Please ensure All forms are returned and included in your entry.

* Signed Authority & Waiver Form
* Copy of your Dance School’s Current Public Liability Insurance Policy or signed disclaimer.
* Entry Forms and Student List
* Full Payment for all entrants
* Registration fee is COMPULSORY for all dancers

You will receive a confirmation that your entries have been received via email. This email will also be used to send the Music Runsheets for music submission.

Please confirm below which email you would like confirmation to be sent to.

\*\*\*\* email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*\*\* Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*All items must be included for your entry to be accepted.*

***entries will close once we reach full capacity***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Entry Fees***

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|  | No. of Entries | Entrance Fees | Total |
| Registration Fee |  | **$45.00** |  |
| Solo Entries |  | **$35.00** |  |
| Duo |  | **$40** |  |
| Trio |  | **$60** |  |
| Quartet |  | **$80** |  |
| Troupe Routine Entries |  | **$10.00 per dancer** |  |
| ULTIMATE DANCER |  | **$60.00** |  |
| ULTIMATE VOCALIST |  | **$60.00** |  |
| APRA FEE  (independent entries only) |  | **$2.50 per routine** |  |

TOTAL FEES DUE: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sponsorship / Donation Options**

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|  | Qty | Cost | Total |
| Prize Money |  | **$50.00 - $500** |  |
| Sponsorship Money |  | **$100 - $1000** |  |

TOTAL DUE: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**Student Registration List - PLEASE TRIPLE CHECK AGE WHEN ENTERING**

Please enter students from oldest to youngest

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| **STUDENT NAME** | **DOB** | **AGE AS AT**  **1ST JANUARY 2025** |
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**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**OPEN SOLOIST ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** | **NATIONAL** |
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**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** | **NATIONAL** |
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**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** | **NATIONAL** |
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**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

(copy & paste the sections for more dancers - as many as needed)

**EXPRESS DANCE CHALLENGE**

**Ultimate Dancer SECTION – must compete minimum of 3 solos to enter**

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| **STUDENT NAME** | **AGE AS AT**  **1ST JANUARY 2025** |
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**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

(copy & paste the sections for more dancers - as many as needed)

**EXPRESS DANCE CHALLENGE**

**Ultimate Vocalists SECTION – must qualify in a regional vocal section**

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| **STUDENT NAME** | **AGE AS AT**  **1ST JANUARY 2025** |
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**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**DUO - ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**TRIO - ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**QUARTET - ENTRY FORM**

(copy & paste the sections for more dancers - as many as needed)

**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**Dancer # 1 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dancer # 4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age as at 1st January 2025 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **JAZZ** | **BROADWAY** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **WALTZ TAP** | **SPEED TAP** | **SLOW TAP** | **HIP HOP** | **MUSICAL THEATRE** | **SONG & DANCE** | **SONG & TAP** | **CLASSICAL BALLET** | **DEMI CHARACTER** | **NEO CLASSICAL** | **ACROBATICS** | **DANCE ABILITY** | **OWN CHOREOGRAPHY** | **VOCAL**  **(SINGING ONLY)** |
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**2025 JUDGES INVITATIONAL NATIONAL CHAMPIONSHIP**

**EXPRESS DANCE CHALLENGE**

**TROUPE / GROUP ENTRY FORM**

PLEASE ENSURE ALL DANCERS ARE LISTED ON THE REGISTRATION FORM WITH THEIR DATE OF BIRTH

Please note: There must be a separate Troupe / Group List for every Troupe / Group entered.

(AGE GROUP IS BASED ON OLDEST COMPETING COMPETITOR IN THE TROUPE / GROUP)

|  |  |
| --- | --- |
| Studio Name: |  |
| Age Group: |  |
| Section: GENRE: |  |
| Number of Competitors: |  |

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| **DANCER NAME** | **AGE AS AT**  **1ST JANUARY 2025** |
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